

### **Short Bio – 134 Words**

Alyssa Allgood is a Chicago-based jazz vocalist, composer, arranger and educator who has been described as “assured and daring” by DownBeat Magazine and a “model of sophisticated song interpretation” by the Chicago Tribune. She brings a modern approach to the jazz tradition with her original compositions, captivating arrangements, and lyrical focus of self-love and human connection. Allgood won the Inaugural Ella Fitzgerald Competition (2017) and the David Baker Memorial Scholarship (2022) through the Jazz Education Network. Named “Best Jazz Entertainer” in the Chicago Music Awards, Allgood has performed at Jazz at Lincoln Center in Shanghai, Shadbolt Center for the Arts in British Columbia, Birdland Jazz Club in New York and the Green Mill and Jazz Showcase in Chicago. She’s been consistently praised for her lyrical expression, instrumental approach and accomplished scat and vocalese singing.

### **Medium Bio – 270 Words**

Alyssa Allgood is a Chicago-based jazz vocalist, composer, arranger and educator who has been described as “assured and daring” by DownBeat Magazine and a “model of sophisticated song interpretation” by the Chicago Tribune. She brings a modern approach to the jazz tradition with her original compositions, captivating arrangements and lyrical focus of self-love, and human connection.

Allgood is set to release her highly anticipated album of original music in Spring 2024, which features internationally acclaimed musicians John Patitucci, Kendrick Scott, Geoffrey Keezer and Greg Ward. Her previous albums garnered Allgood praise for her lyrical depth, instrumental approach, and accomplished scat and vocalese singing. She has appeared at such distinguished venues as the Jazz at Lincoln Center Club in Shanghai, Shadbolt Centre for the Arts in British Columbia, Birdland Jazz Club in New York, and the Chicago Jazz Festival, the Green Mill, and the Jazz Showcase in Chicago. Allgood won the Inaugural Ella Fitzgerald Jazz Voice Competition (2017) and the David Baker Memorial Scholarship through the Jazz Education Network (2022). She was also named Best Jazz Entertainer in the Chicago Music Awards (2019), a Luminarts Cultural Foundation Jazz Improvisation Fellow (2016), and a Semifinalist in the Shure Montreux Jazz Voice Competition (2015), where she performed for a jury presided by jazz legend Al Jarreau.

Allgood teaches at the University of Illinois at Chicago, where she directs the vocal jazz ensemble, teaches private lessons, and teaches a jazz arranging course. She is a highly sought-after clinician and has presented masterclasses at many esteemed institutions including the Jazz Education Network Conference, the Illinois Music Educators Association, the University of Chicago and Drake University.

## **Full Bio – 367 Words**

Alyssa Allgood is a Chicago-based jazz vocalist, composer, arranger and educator who has been described as “assured and daring” by DownBeat Magazine and a “model of sophisticated song interpretation” by the Chicago Tribune. She brings a modern approach to the jazz tradition with her original compositions, captivating arrangements and lyrical focus of self-love, and human connection.

Allgood is set to release her highly anticipated album of original music in Spring 2024, which features internationally acclaimed musicians John Patitucci, Kendrick Scott, Geoffrey Keezer and Greg Ward. Her previous albums, *What Tomorrow Brings* (Cellar Music 2021), *Exactly Like You* (Cellar Music 2018), and *Out of the Blue* (Self-released 2016), garnered Allgood praise for her lyrical expression, instrumental approach, and accomplished scat and vocalese singing.

Wielding her instrument with extraordinary nuance and depth, Allgood has established herself as a leading voice in Chicago’s vibrant jazz scene and beyond. She has appeared at such distinguished venues as the Jazz at Lincoln Center Club in Shanghai, the Shadbolt Centre for the Arts in British Columbia, Birdland Jazz Club in New York, the Chicago Jazz Festival, the Green Mill, the Jazz Showcase and Winter’s Jazz Club in Chicago, the Jazz Estate in Milwaukee and Noce Jazz Club in Des Moines. She won the Inaugural Ella Fitzgerald Jazz Voice Competition (2017) and the David Baker Memorial Scholarship through the Jazz Education Network (2022). She was also named Best Jazz Entertainer in the Chicago Music Awards (2019), a Luminarts Cultural Foundation Jazz Improvisation Fellow (2016), and a Semifinalist in the Shure Montreux Jazz Voice Competition (2015), where she performed for a jury presided by jazz legend Al Jarreau.

Allgood is a passionate educator who empowers her students to learn with intention and curiosity while building community and inspiring mindfulness through the jazz artform. She works as an Adjunct Lecturer at the University of Illinois at Chicago, where she directs the vocal jazz ensemble, teaches private lessons, and teaches a jazz arranging course. She is a highly sought-after clinician and has presented masterclasses at many esteemed institutions including the Jazz Education Network Conference, the Illinois Music Educators Association, the Iowa Choral Directors Association, Anchor Music’s Vocal Jazz Academy, Jazzvoice.com, the University of Chicago and Drake University.