

**Alyssa Allgood** is a Chicago-based jazz vocalist, bandleader, educator, and composer who has been described as “assured and daring” by DownBeat Magazine and a “model of sophisticated song interpretation” by the Chicago Tribune. She brings a modern flair to the jazz tradition with her engaging arrangements, infectious swing feel, and lyrical focus of self-love, and human connection.

Wielding her instrument with extraordinary nuance and depth, Allgood has established herself as a leading voice in Chicago’s vibrant jazz scene and beyond. She has appeared at such distinguished venues as the Jazz at Lincoln Center Club in Shanghai, Birdland Jazz Club, the Chicago Jazz Festival, the Green Mill, the Jazz Showcase, Winter’s Jazz Club, the Jazz Estate and Noce Jazz Club. She won the Inaugural Ella Fitzgerald Jazz Voice Competition (2017) and the David Baker Memorial Scholarship through the Jazz Education Network (2022). She was also named Best Jazz Entertainer in the Chicago Music Awards (2019), a Luminarts Cultural Foundation Jazz Improvisation Fellow (2016), and a Semifinalist in the Shure Montreux Jazz Voice Competition (2015), where she performed for a jury presided by jazz legend Al Jarreau.

Allgood has released three albums to critical acclaim from publications such as DownBeat Magazine, All About Jazz, the Huffington Post and the New York City Jazz Record. Her most recent album, *What Tomorrow Brings*, was released in 2021 on Cellar Music and received grant funding from the Illinois Arts Council and the Chicago Department of Cultural Affairs and Special Events. Along with her previous albums, *Out of the Blue* (Self-released 2016), and *Exactly Like You* (Cellar Music 2018), Allgood has been consistently praised for her lyrical depth, instrumental approach and accomplished scat and vocalese singing.

Allgood is a passionate educator who empowers her students to learn with intention, vulnerability, and curiosity. She is currently pursuing her M.M. in Jazz Studies at DePaul University, where she is serving as a Graduate Assistant. She teaches private lessons through the Allgood Jazz Studio, and has previously taught at Elmhurst University, the Chicago Academy for the Arts and Merit School of Music. Allgood is a sought-after clinician and has presented masterclasses at many esteemed institutions including Drake University, the University of Chicago, the Illinois Music Educators Association, Illinois Wesleyan University, and the Valley Vocal Jazz Summit.