

Alyssa Allgood | Jazz Vocalist

www.alyssaallgood.com

- Press Quotes -

"A fast-rising Chicago singer... Allgood combines an unpretentious stage manner with a sophisticated jazz sensibility."

-The Chicago Tribune

"...Alyssa Allgood stood out for the tonal sheen, rhythmic flexibility and technical control of her work....a model of sophisticated song interpretation."

-The Chicago Tribune

What Tomorrow Brings (2021)

"It is satisfying to hear this talent bloom and take command, Allgood assuming her proper place as one of the finest jazz vocalists today." *4.5 star review*

-All About Jazz

"...she sings with a depth beyond her years....assured and daring." *3.5 star review*

-DownBeat Magazine

"...Alyssa Allgood declares she is comfortable in her own vocal skin and has also raised her game to become an artist of the first order. On *What Tomorrow Brings*, she shapes the lyrics of these songs with élan intelligence and passionate engagement, infusing fluid melodies with both a storyteller's sense of detail and a dramatist's sense of theatricality."

-The Whole Note

Exactly Like You (2018)

"An impressive bop-oriented singer...Allgood comes roaring out of the gate on her second release, singing with enthusiasm and power..." *3.5 star review*

-DownBeat Magazine

"...She is undeniably skillful at what she does. The expressive Chicagoan wears different hats, from scat singer to interpreter of familiar lyrics, to lyricist—and she shines in all of those areas on this outing."

-The New York City Jazz Record

"Fresh approaches to old tunes that satisfy in every way...*Exactly Like You* may be the vocal record of the year."

-Chicago Jazz Magazine

Out of the Blue (2016)

"Allgood impressively sings, scats and writes original lyrics. She is a winner... well rounded and grounded. Fun to listen to, she can only become more so." *4 star review*

-DownBeat Magazine

"Allgood is an astonishingly mature singer for her years; her comfort with scatting and bebop phrasing, generous world view in her words and skillful arrangements speak to an emerging talent of considerable strength."

-The New York City Jazz Record

"A fullness of expression found in so few vocalists cut from current cloth...she is quintessential in every regard. She treats the art of wordless singing as it should be—which is to say, as an instrument in its own right." *5 star review*

-All About Jazz