

Alyssa Allgood is a Chicago-based jazz vocalist, bandleader, educator, and composer who has been described as “assured and daring” by DownBeat Magazine and a “model of sophisticated song interpretation” by the Chicago Tribune. She brings a modern flair to the jazz tradition with her engaging arrangements, infectious swing feel, and lyrical focus of self-love, and human connection.

Wielding her instrument with extraordinary nuance and depth, Allgood has established herself as a leading voice in Chicago’s vibrant jazz scene and beyond. She has appeared at such distinguished venues as the Jazz at Lincoln Center Club in Shanghai, Birdland Jazz Club, the Chicago Jazz Festival, the Green Mill, the Jazz Showcase and Winter’s Jazz Club. Allgood was named first place winner of the Inaugural Ella Fitzgerald Jazz Voice Competition, the David Baker Memorial Scholarship winner through the Jazz Education Network, Best Jazz Entertainer in the Chicago Music Awards, and a Semifinalist in the Shure Montreux Jazz Voice Competition, where she performed for a jury presided by jazz legend Al Jarreau.

Allgood has released three albums to critical acclaim from publications such as DownBeat Magazine, All About Jazz, the Huffington Post and the New York City Jazz Record. Critics have praised Allgood for her lyrical depth, instrumental approach and accomplished scat and vocalese singing.

Allgood is a passionate educator who empowers her students to learn with intention, vulnerability, and curiosity. She is currently pursuing her M.M. in Jazz Studies at DePaul University, where she is serving as a Graduate Assistant. She teaches private lessons through the Allgood Jazz Studio, and has previously taught at Elmhurst University, the Chicago Academy for the Arts and Merit School of Music.